



ORHS Pre-AP English II Summer Reading Assignment

In Conroe ISD, we encourage all students to read over the summer in order to enrich learning and provoke thought. Summer reading strengthens reading skills, increases academic achievement, fosters a love for reading, and empowers students to become lifelong learners. Additionally, students who enroll in a Pre AP or AP English course are expected to engage in summer reading as it prepares students for the upcoming school year and creates an initial common framework for classroom discussion and instruction.

“A mind needs books as a sword needs a whetstone, if it is to keep its edge.” – George R.R. Martin

In an effort to keep your mind sharp this summer and to continue your preparation as a Pre-AP student, you will be reading the fiction novel *Fahrenheit 451* and the nonfiction work, *How To Read Literature Like A Professor*.

Fahrenheit 451

By Ray Bradbury



This novel can be picked up at new and used book stores alike and at the public library. If at all possible, try to obtain your own copy. Any edition of the novel will work – the story doesn't change.

Assignment:

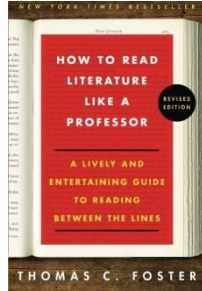
Sticky Note Annotations: While actively reading, write personal observations and notes using post-its. (see attached suggestions)

The sticky note book report must meet the following requirements:

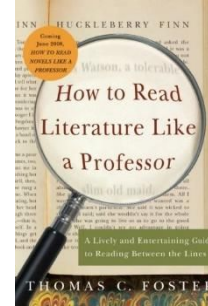
- o Write on 20 post-it notes (minimum) & place them inside your book as you read
- o Notes should cover the entire book (write neatly and legibly)
- o Avoid writing summaries
- o Use the “topics” attached to this sheet as a guide for your sticky notes

Make sure to also include at least 1 sticky note on each of the following:

- **Character Traits**
- **Setting**
- **Writing Style (especially confusing sections)**
- **Predictions**
- **Conflict**
- **Imagery**



or



(either edition is fine)

The second book you will be reading is ***How To Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines*** by Thomas C. Foster. (either original or revised editions will work) As its name suggests, it is more of a textbook than a novel. Please treat it as a study and learning tool. We will refer back to it all year and for the rest of your life!

Assignment: You will read only the chapters listed below. We will do the rest in class. For each chapter, highlight important details/main points and write a 3 sentence summary of each chapter. In addition, for **THREE** of the assigned chapters below, find an example from either *Fahrenheit 451* or a text you read in school during 9th grade. Please explain the scene from *F451*/9th grade text and how it applies to the chapter in *HTRLLAP*. Each explanation should be a minimum 4 sentences in length. This should be completed on notebook paper or typed.

Summer Reading Chapter Titles:

- Introduction: How'd He Do That?
- Nice To Eat With You: Acts of Communion
- Now Where Have I Seen Her Before?
- It's More Than Just Rain or Snow
- Interlude: Does He Mean That?
- Geography Matters
- ...So Does Season

It is best if all students enrolled in Pre-AP English II for the upcoming school year have these two books read prior to the first day of school, August 16, 2017, and assignments complete. These assignments will be due within the first three weeks, leading to a major grade assessment the 4th week. Thank you for your cooperation and continuing interest in your education, and we look forward to seeing you in our classrooms next year!

If you have any question, feel free to email any PreAP teacher:

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Sticky Note Annotations – *Fahrenheit 451*

The following are possible topics that could be answered on your sticky notes. Topics can be used more than once, but remember you need at least 20 sticky notes in your book by the time school starts.

Tapping Prior Knowledge

- This reminds me of...
- This relates to...

Forming Interpretations

- What this means to me is...
- I think this represents...

Asking Questions

- I wonder why...
- What if...
- How come...

Monitoring

- I got lost here because...
- I need to reread the part where...

Predicting

- I'll bet that...
- I think...

Revise Meaning

- At first thought I thought _____. But now I...
- My latest thought about this is...
- I'm getting a different picture here because...

Visualizing

- I can picture _____ when I read this because...
- In my mind I see...

Analyzing the Author's Craft

- A great line in this books is...
- This word/phrase stands out because...
- I like how the author shows...

Making Connections

- This reminds me of...
- I experienced this once when...
- I can relate to this because...

Reflecting and Relating

- So, the big idea is...
- A conclusion I'm drawing is...
- This is relevant to my life because...

Evaluating

- I like/don't like _____ because...
- This could be more effective if...
- The most important message is...

Miscellaneous

- Stop at a passage you find vivid or suspenseful and list a few specific words that help create that effect.
- When you find something in the reading that is funny or sad, add a note describing how the author created the moment.
- When you encounter a word you don't know, write it down and your guess about what it means. Then look it up and see if you were right.
- Does the character in the book remind you of a family member or close friend? Write the character's name. Who does he/she remind you of, and why?
- Take note of any literary terms you notice. (Importance of setting, tone characterization, themes, conflicts...)