

Oak Ridge English IV Dual Credit (ENGL 2332/2333)

Summer Reading Assignment – See you in August! 🎉

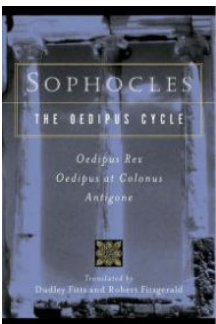
In Conroe ISD, we encourage all students to read over the summer in order to enrich learning and provoke thought. Summer reading strengthens reading skills, increases academic achievement, fosters a love for reading, and empowers students to become lifelong learners. Additionally, students who enroll in a Pre AP, AP English or Dual Credit English course are expected to engage in summer reading as it prepares students for the upcoming school year and creates an initial common framework for classroom discussion and instruction.

Welcome to English IV Dual Credit,

English IV Dual Credit: English 2332/2333 World Literature is a college sophomore level literature course that engages students in the careful reading and critical analysis of literature. Through the close reading of selected texts, you will deepen your understanding of the ways writers use language to provide both meaning and pleasure for their readers. As you read, consider a work's structure, style, and themes as well as the use of figurative language, imagery, symbolism, and tone.

The summer reading assignment is an essential feature of upper level English, and serves two purposes: One: to keep students active as readers and thinkers during their break, and Two: to ease the reading load during the beginning of the school year. **Do Not Procrastinate.** We will be discussing your readings in class starting the first day, and you will be assigned various minor and daily grades throughout the first few weeks of school, culminating in an elements quiz, one major grade activity over the novel and one over the plays, and major grade essay. As you read, pay attention to the main characters and make note of characteristics, actions/quotes that affirm those traits, what their importance is within the novel, and how/if they change. Annotations are highly recommended. Do not limit your reading to just the characters. Keep in mind as you read symbolism, motifs, figurative language and imagery as well as other literary elements you find help deepen your understanding of the novel.

Required Summer Reading Texts (recommended Versions)



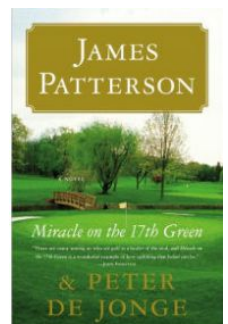
1. Oedipus Trilogy – three plays: *Oedipus Rex*, *Oedipus at Colonus*, and *Antigone*

Sophocles, The Oedipus Cycle
Translated by Fitts and Fitzgerald

ISBN-13: 978-0156027649
ISBN-10: 015602764X

2. *Miracle on the 17th Green*
By James Patterson and Peter De Jonge

ISBN-13: 9780316207119



(RECOMMEND USED SECTION on sites like Amazon.com and BN.com)

We will start day one with *Miracle on the 17th Green*. Read and annotate for plot and character, syntax, and voice.

Tentatively, we will begin discussing and analyzing *The Oedipus Cycle* in week three.

As you read the plays, make a concentrated effort to take notes on how the chapters from Patterson's book connect to the plays by Sophocles. You will be completing ten quote analysis paragraphs – start thinking about these as you read Oedipus and Antigone.

Other important information

Could you find any connections between Oedipus Trilogy and *Miracle on the 17th Green*? Probably. The magic is not in having the assignment, the magic is in the PROCESS of making the connections as you read!!!. So, if you don't create the answers on your own connections, you miss out on that magical something that helps you personally connect with the novel. In fact, you could just read the Spark Notes and not read the novels at all. No – I didn't just say read SparkNotes – Do not just read Spark Notes) I will warn you: the only person you are cheating and hurting by doing that is YOU. You will not have what it takes to write at the highest level on our essays and your grade will start off at the bottom of the spectrum – not a good place to be. Notwithstanding – you will have missed out on an incredible opportunity. Murder! Suicide! Gods! Prophecies! Sibling Rivalry! Who doesn't want to know how a person can unknowingly kill his father, marry his mother (seriously???), and live a happy life (well almost), and why is it okay to bury one brother and not the other – and when you do – you are sentenced to death? (Oh My Goodness!!!!)

Know yourself. Know that you cannot get these read with the depth for understanding beginning on August 1st. First step – purchase the books. Second step – give yourself a break before, during, and after your reading. Third – READ and ANNOTATE.

See you in August where the last gauntlet of your quest for graduation begins. (A connection to “Araby” which you read at the end of the year.) Happy Reading – Happy Summer!

Ms. Evans.

Also Please Note: This year we did not use the books in 2332/2333, but found our sources online. This helped save money. I asked that students make sure to bring in the reams of paper instead of paying for the textbooks. I then used that paper for our class hand-outs and activities.

Beginning Supplies:

Composition book (not spiral)
 Notebook paper – Wide Ruled
 Highlighters – multiple colors
 Post It Notes or Post It Flags

(1) Manila folder
 1” Binder
 One ream Colored Copy Paper
 One box tissues