Creating endless possibilities

ORHS Level English IV Summer Reading Assignment 2018

In Conroe ISD, we encourage all students to read over the summer in order to enrich learning and provoke thought. Summer reading strengthens reading skills, increases academic achievement, fosters a love for reading, and empowers students to become lifelong learners.

Dear Seniors,

All students at Oak Ridge High School who enroll in Level English IV are expected to complete a summer reading assignment. Summer reading assignments provide several advantages, including maintaining skills over the summer, fostering independent learning, understanding course expectations, creating an initial common framework for discussion and study, supporting college-readiness standards, and promoting lifelong learning.

For the summer of 2018, students who are scheduled to take English IV for the 2018-2019 school year will be required to carefully read **ONE** of the following novels of their choice:

Catch 22
The Princess Bride
The Fellowship of the Ring
Unbroken
Lone Survivor

You should work to understand the text by completing a reading log (attached). During the summer months, annotate the novel by writing comments and questions on the reading log or in the book. For these reasons, you will need to have a copy of the book for several months in order to complete all of the assignments. Please research the novel choices, and make a good decision for you (see descriptions attached).

All students enrolled in English IV for the upcoming school year are expected to have the novel read, as well as have the annotations complete prior to the fourth week of school-- September 10, 2018. Since there will be several assignments over the summer reading text during the first weeks of school, it is best if you come to class prepared to discuss the text using your notes and personal observations on the first day of class. The first few weeks of senior year are busy with college essays and applications and other course work.   It is called summer reading for a reason. So, choose a novel and enjoy! See you in August!

Sincerely,

The Level English IV Team

Catch 22 **by Joseph Heller**

At the heart of Catch-22 resides the incomparable, malingering bombardier, Yossarian, a hero endlessly inventive in his schemes to save his skin from the horrible chances of war. His problem is Colonel Cathcart, who keeps raising the number of missions the men must fly to complete their service. Yet if Yossarian makes any attempts to excuse himself from the perilous missions that he's committed to flying, he's trapped by the Great Loyalty Oath Crusade, the bureaucratic rule from which the book takes its title: a man is considered insane if he willingly continues to fly dangerous combat missions, but if he makes the necessary formal request to be relieved of such missions, the very act of making the request proves that he's sane and therefore, ineligible to be relieved.

The Princess Bride **by William Goldman**

What happens when the most beautiful girl in the world marries the handsomest prince of all time and he turns out to be...well...a lot less than the man of her dreams? What's it about? Fencing. Fighting. True Love. Strong Hate. Harsh Revenge. A Few Giants. Lots of Bad Men. Lots of Good Men. Five or Six Beautiful Women. Beasties Monstrous and Gentle. Some Swell Escapes and Captures. Death, Lies, Truth, Miracles, and a Little Sex.

The Fellowship of the Ring **by J. R. R. Tolkien**

One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them

In ancient times the Rings of Power were crafted by the Elven-smiths, and Sauron, The Dark Lord, forged the One Ring, filling it with his own power so that he could rule all others. But the One Ring was taken from him, and though he sought it throughout Middle-earth, it remained lost to him. After many ages it fell into the hands of Bilbo Baggins, as told in The Hobbit.

In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose

Unbroken **By Laura Hillenbrand**

On a May afternoon in 1943, an Army Air Forces bomber crashed into the Pacific Ocean and disappeared, leaving only a spray of debris and a slick of oil, gasoline, and blood. Then, on the ocean surface, a face appeared. It was that of a young lieutenant, the plane's bombardier, who was struggling to a life raft and pulling himself aboard. So began one of the most extraordinary odysseys of the Second World War.

Lone Survivor **by Marcus Luttrell, Patrick Robinson (Contributor**)

This is the story of fire team leader Marcus Luttrell, the sole survivor of Operation Redwing, and the desperate battle in the mountains that led, ultimately, to the largest loss of life in Navy SEAL history. But it is also, more than anything, the story of his teammates, who fought ferociously beside him until he was the last one left-blasted unconscious by a rocket grenade, blown over a cliff, but still armed and still breathing. Over the next four days, badly injured and presumed dead, Luttrell fought off six al Qaeda assassins who were sent to finish him, then crawled for seven miles through the mountains before he was taken in by a Pashtun tribe, who risked everything to protect him from the encircling Taliban killers.

ORHS Senior Summer Reading Log

Name _____

Book Title _____

Author_____

Genre_____

Date	Chapter	**Summary/reflection of your reading:** Talk about characters, the problem, interesting events, setting, predictions, questions you have, connections to your life, etc.

Date	Chapter(s)	Summary/reflection of your reading: Talk about characters, the problem, interesting events, setting, predictions, questions you have, connections to your life, etc.

Visualize what the author is saying and draw an illustration in the margin. Visualizing what authors say will help you clarify complex concepts and ideas. When visualizing, ask: • What does this look like? • How can I draw this concept/idea? • What visual and/or symbol best represents this idea?	**Summarize** paragraphs or sections of a text. Summarizing is a good way to keep track of essential information while gaining control of lengthier passages. Summaries will: • state what paragraph is about • describe what author is *doing* • account for key terms/ideas
Clarify complex ideas presented in the text. Readers clarify ideas through a process of analysis, synthesis, and evaluation. Pausing to clarify ideas will increase your understanding of the ideas in the text. In order to clarify information, you might: • define key terms • reread sections of the text • analyze or connect ideas in text • paraphrase or summarize ideas	**Connect** within the reading to your own life and to the world. Making connections will improve your comprehension of the text. While reading, you might ask: • How does this relate to me? • How does this idea relate to other ideas in the text? • How does this relate to the world?
Respond to ideas in the text as you read. Your responses can be personal or analytical in nature. Thoughtful responses will increase engagement and comprehension. Readers will often respond to: • interesting ideas • emotional arguments • provocative statements • author's claims • facts, data, and other support	**Question** both the ideas in the text and your own understanding of the text. Asking good questions while reading will help you become a more critical reader. While reading, you might ask: • What is the author saying here? • What is the author doing? • What do I understand so far? • What is the purpose of this section? • What do I agree/disagree with?

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