



In Conroe ISD, we encourage all students to read over the summer in order to enrich learning and provoke thought. Summer reading strengthens reading skills, increases academic achievement, fosters a love for reading, and empowers students to become life-long learners.

English II Summer Reading 2022-2023

Incoming English II students are invited to choose a high school level book of **FICTION** to read which reveals something about their interests. (ex: history, sports, art, mystery, travel, etc.)

While non-fiction refers to factual stories focused on actual events and people, **FICTION** refers to plot, settings, and characters created from the imagination.

The English II First Quarter Unit 1 is called “Finding your Passion.” During this unit, we will consider the following essential questions:

- How can what you read and what you write influence or help you discover your passions?
- What are the ways in which I develop and maintain my reading life?
- How does the type of text I’m reading influence the way I read it?
- How do authors use language to make ideas powerful?

As you select your summer reading, consider what you love or try a shift in perspective, examine your fears or recognize your patterns, cultivate a belief or discover a new time and place– find your passion in reading!

We encourage parents and students to research books together to ensure that the selected book is appropriate in content and reading level.




Students will work with their chosen book upon their return to school. While you are reading, annotating–or taking notes–can help readers build a better understanding of the characters and layers of a story. Students could use sticky notes (see suggestions) as a tool while reading.

Enjoy!

Sincerely,

The English II Team

Resources for Accessing Books:

<p><u>Sora App</u> Free access to a variety of e-books and audiobooks</p> 	<p><u>Montgomery County Public Library</u> E-Books & Audiobooks</p> 
<p><u>Destiny Discover</u> Check out ebooks and audiobooks from your campus library using the SSO.</p>	<p><u>Open Library</u> Create a free account</p> 

Sticky Note Annotations

(optional, but helpful)

The following are possible topics that could be answered on your sticky notes. This promotes engagement while you read and will help with recall when school starts. Topics can be used more than once. Alternatively, you could write them on notebook paper.

Tapping Prior Knowledge

- This reminds me of...
- This relates to...

Forming Interpretations

- What this means to me is...
- I think this represents...

Asking Questions

- I wonder why...
- What if...
- How come...

Monitoring

- I got lost here because...
- I need to reread the part where...

Predicting

- I'll bet that...
- I think...

Revise Meaning

- At first thought I thought _____. But now I...
- My latest thought about this is...
- I'm getting a different picture here because...

Visualizing

- I can picture _____ when I read this because...
- In my mind I see...

Analyzing the Author's Craft

- A great line in this book is...
- This word/phrase stands out because...
- I like how the author shows...

Making Connections

- This reminds me of...
- I experienced this once when...
- I can relate to this because...

Reflecting and Relating

- So, the big idea is...
- A conclusion I'm drawing is...
- This is relevant to my life because...

Evaluating

- I like/don't like _____ because...
- This could be more effective if...
- The most important message is...

Miscellaneous

- Stop at a passage you find vivid or suspenseful and list a few specific words that help create that effect.
- When you find something in the reading that is funny or sad, add a note describing how the author created the moment.
- When you encounter a word you don't know, write it down and your guess about what it means. Then look it up and see if you were right.
- Does the character in the book remind you of a family member or close friend? Write the character's name. Who does he/she remind you of, and why?
- Take note of any literary devices you notice. (Importance of setting, tone characterization, themes, conflicts...)