



Oak Ridge AP and DC English III Summer Reading Assignment

In Conroe ISD, we encourage all students to read over the summer in order to enrich learning and provoke thought. Summer reading strengthens reading skills, increases academic achievement, fosters a love for reading, and empowers students to become lifelong learners. Additionally, students who enroll in a Pre AP, AP, and DC English course are expected to engage in summer reading as it prepares students for the upcoming school year and creates an initial common framework for classroom discussion and instruction.

Dear ORHS AP or DC English III Student,

We believe that summer reading can assist in transforming students into better readers, writers, and thinkers. Our goal is for students to enjoy reading while coming to understand the value of reading literature independently. AP English III and DC 1301/1302 examine the underlying correlation/causation of issues in the world. We encourage students to examine beyond the surface of any issue. Students will read one nonfiction work from the first column and a work from the second column. (See chart on page 2) Students will examine perspectives within these works in support of an argument. Please read the books carefully as preparation for class discussion and writing assignments.

Students will utilize these works as grounding for an argument. Students will have a major grade over these works after the third week of school.

Happy reading!

As you read, mark 3-5 passages per book where the author makes a strong argument or that strike you as significant in some way.

Choose one to read from this row:	Also choose one to read from this row:
<i>Parkland</i> by Dave Cullen	<ul style="list-style-type: none"> ● <i>In Cold Blood</i> by Truman Capote ● <i>Devil In the White City</i> by Erik Larson ● <i>Civilianized: A Young Veteran's Memoir</i> by Michael Anthony
<i>Educated</i> by Tara Westover	<ul style="list-style-type: none"> ● <i>North of Normal</i> by Cea Sunrise Person ● <i>Into the Wild</i> by Jon Krakauer ● <i>My Beloved World</i> by Sonia Sotomayor
<i>Underground Girls of Kabul</i> by Jenny Nordberg	<ul style="list-style-type: none"> ● <i>UnBroken</i> by Laura Hillenbrand ● <i>The Broken Circle</i> by Enjeela Ahmadi-Miller ● <i>Free Woman</i> by Lara Feigel
<i>Black Klansman</i> by Ron Stallworth	<ul style="list-style-type: none"> ● <i>Killers of the Flower Moon</i> by David Grann ● <i>Between the World and Me</i> by Ta-Nehisi Coates ● <i>Infidel: My Life</i> by Ayaan Hirsi Ali
<i>The Immortal Life of Henrietta Lacks</i> by Rebecca Skloot	<ul style="list-style-type: none"> ● <i>One in a Billion: The Story of Nic Volker and the Dawn of Genomic Medicine</i> by Kathleen Gallagher and Mark Johnson ● <i>Footprints in the Dust: Nursing, Survival, Compassion, and Hope with Refugees Around the World</i> by Roberta Gately
<i>They Poured Fire on Us from the Sky</i> by Alephonsion Deng	<ul style="list-style-type: none"> ● <i>Goodbye, Antoura</i> by Karnig Panian ● <i>First They Killed My Father: A Daughter of Cambodia Remembers</i> by Loung Ung