In Conroe ISD, we encourage all students to read over the summer in order to enrich learning and provoke thought. Summer reading strengthens reading skills, increases academic achievement, fosters a love for reading, and empowers students to become lifelong learners. Additionally, students who enroll in a Pre AP or AP English course are expected to engage in summer reading as it prepares students for the upcoming school year and creates an initial common framework for classroom discussion and instruction.

AP English IV 2019 Summer Reading Assignment

Dear AP English IV student:

Welcome to AP English IV, a college level literature and composition class. Our major reading focus is literary fiction, and our writing focus is literary analysis. This is much different from the nonfiction focus most of you experienced last year. READING is extremely important to this course, and it all starts with your summer reading assignment. That being said, get excited and carefully read the instructions and tips below.

**You will begin by obtaining and reading the following two selections this summer.

- *How to Read Literature Like a Professor* (Revised Edition) by Thomas Foster
- *Jane Eyre* by Charlotte Bronte written in 1837 (cover may look different than below-choose any publication)

Directions:

1. **Read HTRLLAP first! (Chapters 1-26)**
   a. Take notes and annotate as you read; this will be the foundation for our reading all year.
   b. Pay attention to the various authors and texts mentioned.
   c. Do not read the last chapter (27. A Test Case). We will read this together in class.

2. **Read Jane Eyre second.**
   a. Read and annotate *Jane Eyre*
   b. Make at least 10 connections to something you read in HTRLLAP.
   c. Write or type your connections using this chart. (also attached)
   d. Some chapters will be easier than others. Push yourself to make complex inferences and connections.
   e. We have provided an example for chapter 1

***Note: As you read, you will of course annotate or take notes directly in the book. All annotations in *Jane Eyre* will receive extra credit points. Mark anything that looks, smells, or sounds important! It means read with a pen in your hand and interact with the novel—draw a sad face when you or a character is sad; draw a smiley face when, well, when you or a character is happy! Mark literary devices; use any annotating skills you have. We have no doubt that you know what to do.
Here are suggestions that can help you in your reading:

For HTRLLAP:

- Think of this as a handbook! We will refer to it throughout the year.
- As you read, make connections to your past literary readings.
- If you read some of this sophomore year, it is NECESSARY for you to re-read.

For Jane Eyre:

- This novel is organized by FIVE locations:
  - Gateshead Hall (ch. 1-4)
  - Lowood Institute (ch. 5-10)
  - Thornfield Hall (ch. 11-27)
  - Moor House (ch. 28-35)
  - Ferndean Manor (ch. 36-38)
- Keep a character list of all the characters in each location.
- Classic literature is difficult. KEEP READING.

Optional Extra Credit: Along with your annotations (which are extra credit), give a title to each and every chapter in Jane Eyre. Please do this in the book on the first page of each chapter or use a sticky note. Don’t feel like your title has to be incredibly clever. It may simply state the main happening of that chapter, ex. “Jane returns to Gateshead” or it may go deeper, ex. for the same chapter, “Jane seeks forgiveness” This is evaluative in the short term and extremely helpful later as well.

Other important information:

- Plan to read over the summer. Try not to procrastinate; when school starts in the fall, you will be very busy, so read NOW.
- Kite Runner by Khaled Hosseini will be the next novel you will need (after we finish with Jane Eyre). Feel free to purchase this now, so you have it ready to go.

We hope you enjoy your summer reading as a prelude to your SENIOR YEAR! Jane Eyre will challenge you to question and think, and HTRLLAP will be your assistance! We can’t wait to discuss these with you! Happy reading, have a great summer, and see you in August… let the journey begin!

Lovingly,
Mrs. Arnst and Mrs. Cox

P.S. If you have any questions about the assignment or as you read, please do not hesitate to email lcox@conroeisd.net or rarnst@conroeisd.net
**AP English IV**

*Jane Eyre & HTRLLAP: Summer Reading Chart*

***Complete at least 10 connections. Below is an example from chapter 1.***

<table>
<thead>
<tr>
<th>Jane Eyre (quote, chapter, &amp; page #)</th>
<th>How to Read Literature Like a Professor -Explanation of JE quote in connection with a specific HTRLLAP chapter/concept.</th>
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| “I returned to my book--Bewick’s History of British Birds.” Pg. 2  
“With Bewick on my knee, I was then happy; happy at least in my way.” Pg. 3 | In the opening chapter of the novel, Jane is reading a book about birds. According to Foster, “flight is freedom,” but Jane is definitely not “free” in chapter 1. Perhaps she reads about birds because she longs for independence and freedom from the horrible treatment she receives at Gateshead, especially from John. The book about birds, for now, is a way for Jane to escape and dream about a future in which she is free. |

Jane Eyre chapter: 1  
HTRLLAP chapter: 15

Jane Eyre chapter:____  
HTRLLAP chapter:____

Jane Eyre chapter:____  
HTRLLAP chapter:____

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*Note: The table shows placeholders for Jane Eyre and HTRLLAP chapters, indicating areas where specific content might be placed.*
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